



# Boston College Bulletin

VOL. XXIII

NUMBER 25



*Intown College of Arts and Sciences  
and Business Administration*

**EVENING DIVISION**

126 NEWBURY STREET, BOSTON 16

CATALOGUE ANNOUNCEMENTS

1951-1952

## BOSTON COLLEGE BULLETIN

Bulletins issued in each volume:

- No. 1, February: The College of Arts and Sciences, Chestnut Hill
- No. 2, February: The School of Business Administration, Chestnut Hill
- No. 3, March: The General Catalogue of the University
- No. 4, April: The Summer School, Chestnut Hill
- No. 5, April: The Law School, Boston
- No. 6, April: The School of Social Work, Boston
- No. 7, July: The College of Arts and Sciences Intown, Boston
- No. 8, August: The Graduate School, Chestnut Hill
- No. 9, December: The School of Nursing, Boston
- No. 10, December: The School of Business Administration, Chestnut Hill
- No. 11, December: The College of Arts and Sciences, Chestnut Hill

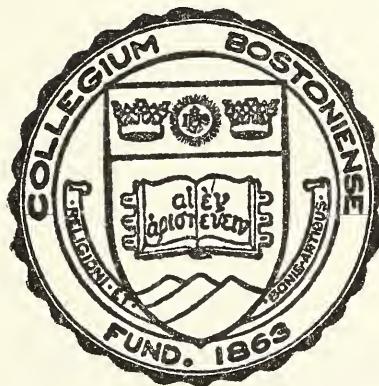
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NUMBER 7



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## OFFICE AND LIBRARY HOURS

### THE SCHOOL YEAR

During the regular school year, the office and library are open from 9:00 a. m. to 8:30 p. m. on week-days except Saturday; on Saturdays, from 9:00 a. m. to 12:00 noon.

### INTERSESSION

During June and July, the office and library are open from 9:00 a. m. to 6:30 p. m. on Monday and Tuesday, and from 9:00 a. m. to 5:00 p. m. on Wednesday, Thursday and Friday.

### THE SUMMER

During August the office and library are open from 9:00 a. m. to 5:00 p. m. on week-days except Saturday.

### REGISTRATION PERIODS

The office is open for registration from September 4 to September 7 from 1:00 p. m. to 4:00 p. m., and from 5:00 p. m. to 9:00 p. m., and on Saturday, September 8, from 9:00 a. m. to 12:00 noon.

The office is open for registration for the intersession from Thursday, June 26 to Friday, June 27 from 1:00 p. m. to 4:00 p. m. and from 5:00 p. m. to 9:00 p. m., and on Saturday, June 28, from 9:00 a. m. to 12:00 noon.

Appointments may be made by mail or telephone.

BOSTON COLLEGE INTOWN  
126 NEWBURY STREET  
BOSTON 16  
Telephone—CO 7-4533

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1951

1952



SCHOLARSHIP WINNERS 1951



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## ACADEMIC CALENDAR

1951-1952

## 1951

June 11 Monday: Entrance and *Scholarship* Examinations at 7:00 p.m.  
June 13 Wednesday: Commencement Day.  
Sept. 5 Wednesday: Entrance and *Scholarship* Examinations at 7:00 p.m.  
Sept. 4-8 Tuesday through Saturday morning: Registration.  
Sept. 17 Monday: Opening of School.  
Oct. 1 Monday: Reception to the Freshman Class.  
Oct. 12 Friday: Columbus Day — No Classes.  
Nov. 1 Thursday: Feast of All Saints — No Classes.  
Nov. 12 Monday: Celebration of Armistice Day. No Classes.  
Nov. 19 Monday: Second tuition payment due on or before this date.  
Nov. 21 Wednesday: Thanksgiving Holidays begin at the close of classes.  
Nov. 26 Monday: Classes resumed.  
Dec. 14 Friday: Christmas Recess begins at the close of class.

## 1952

Jan. 2 Wednesday: Classes resumed.  
Jan. 2-12 Wednesday through Saturday morning: Registration for the second semester.  
Jan. 14-26 Mid-year Examinations.  
Jan. 28 Monday: Second semester opens. Third tuition payment due on or before this date.  
Feb. 22 Friday: Washington's Birthday. No classes.  
Mar. 31 Monday: Fourth tuition payment due on or before this date.  
April 9 Wednesday: Easter Holidays begin at the close of classes.  
April 21 Monday: Classes resumed.  
April 27 Sunday: Parents' Reception.  
May 19 Monday: Final Examinations begin.  
May 22 Thursday: Ascension Thursday. No examinations.  
May 30 Friday: Memorial Day. No examinations.  
June 7 Saturday: End of scholastic year.  
June 8 Baccalaureate Sunday.  
June 11 Wednesday: Commencement Day.  
June 23 Monday: Entrance and *Scholarship* Examination at 7:00 p.m.  
June 26-28 Monday through Wednesday: Registration for intersession.  
June 30 Monday: Intersession begins.  
July 31 Thursday: Intersession ends.

The corporate title of Boston College is

## The Trustees of Boston College

University charter granted by the Massachusetts Legislature  
approved April 1, 1863; amended April 1, 1908

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1951-1952

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## THE UNIVERSITY

Boston College is one of the twenty-eight colleges and universities in the United States conducted by the Society of Jesus. The university traditions of Boston College are the product of four centuries of academic idealism and educational experience of the Society of Jesus which, since its foundation by St. Ignatius Loyola in 1534, has established and conducted institutions of higher learning in all parts of the world.

The foundation of Boston College arose from the foresight and energy of the scholarly John McElroy, S.J., the Superior of the first Jesuit community in New England. This community, still located in famous Old Saint Mary's in Boston, was established in 1849. Eight years later, with the Society's traditional devotion to higher education, Father McElroy secured a tract of land and erected a group of collegiate buildings on Harrison Avenue in Boston, the present site of the Boston College Preparatory School. He was assisted in the undertaking by an eminent group of civic leaders of all religious faiths, headed by the Honorable Alexander H. Rice, then Mayor of the City of Boston and subsequently Governor of the Commonwealth of Massachusetts.

Boston College was legally incorporated by an act of the Massachusetts Legislature, approved April 1, 1863, by the Bay State's great Civil War Governor, Honorable John A. Andrew. The charter authorized the Trustees of Boston College to confer all degrees usually conferred by universities in the Commonwealth, except medical degrees. This single restriction on the university charter was removed by legislative amendment, April 1, 1908.

The formal opening of Boston College was delayed by the outbreak of the Civil War, and for a time the buildings were used as a House of Studies for student members of the Society of Jesus. However, formal collegiate instruction was commenced on September 5, 1864, under the presidency of Rev. John Bapst, S.J., and the deanship of Rev. Robert Fulton, S.J. From the days of its auspicious foundation, Boston College has steadfastly predicated its growth upon a rigid adherence to the high scholastic standards which characterize the educational ideals and the university traditions developed by the Jesuit Order in its four hundred years of world-wide experience in conducting institutions of higher learning.

The year 1913 was most significant in the university development of Boston College. In that year, under the presidency of Rev. Thomas I. Gasson, S.J., one of the most beloved and far-seeing administrators in its history, the site of Boston College was transferred to the present extensive and picturesque campus on Chestnut Hill. University Heights, one of the most beautiful collegiate campuses in the United States, lies partly in Boston and partly in the City of Newton; it is adjacent to and overlooks the Chestnut Hill Reservoir. The buildings already erected there have been universally acclaimed as unsurpassed monuments of Collegiate Gothic in America.

Since the transfer of the campus to University Heights, other schools have been founded and added to the original College of Arts and Sciences. The Graduate School of Arts, Sciences and Education, the College of Business Administration and the Summer School of Arts and Sciences are also situated at University Heights. The Intown College of Arts and Sciences and Business Administration, the Law School, the School of Social Work, the School of Nursing and the Institute of Adult Education are conveniently located in downtown Boston. The School of Liberal Arts in Lenox is situated in the heart of the Massachusetts Berkshires. The School of Philosophy and Science and the School of Theology are situated in Weston, Massachusetts. The latter three schools are restricted to student members of the Society of Jesus. The internationally known Seismological Observatory is located on the Weston campus, about six miles from University Heights.

In April, 1949, the College under the presidency of Rev. William L. Keleher, S.J., expanded its Intown facilities by purchasing the building at 126 Newbury St., thus providing more adequate space and a permanent location for the Intown College, the Nursing School and the School of Social Work.

### ACCREDITATION

Boston College is a member of or accredited by the following associations: The American Council of Education, The Association of American Universities, The New England Association of Colleges and Secondary Schools, The American Jesuit Educational Association, The National Catholic Educational Association, The American Chemical Society, The American Association of Schools of Social Work, The Association of American Law Schools, The American Bar Association, and The Regents of the University of the State of New York.

### SYSTEM OF EDUCATION

The system of education followed at Boston College is similar to that of all colleges of the Society of Jesus. It is based upon the "Ratio Studiorum" or "Jesuit Plan of Studies" which is a code of laws, precepts and instructions for the guidance of officials directing a college and of professors and instructors in the classrooms. This system has as its purpose the full and harmonious development of all that is distinctively human in man. It does not consist, therefore, of mere instruction or the accumulation of knowledge, but rather it is that complete formation which aims to develop side by side the moral and intellectual faculties of the student. To improve the memory, to discipline the understanding, to strengthen the will, to refine the feelings, to cultivate the taste and form the manners,—this is the objective, and the result of this proper development of all the human faculties is culture.

In her Evening College, Boston College has formulated a program of studies which rests firmly upon this traditional Jesuit system of education. Such instruments of education are chosen as will effectively further that end.

These studies are chosen, moreover, only in that proportion and in such numbers as are sufficient and required. It is obvious that there is a real need in the world of today for men and women of true culture, men and women who have received a threefold equipment: the moral training so necessary for Christian character; the cultural training so necessary for intelligence and refinement; and the specialized training so necessary for leaders in the modern state.

The Evening College gives a position of honor to those instruments of culture,—Languages, History, Philosophy and Theology. Languages and History have always been held in esteem as leading factors in education. They are manifestations of spirit to spirit, and by their study and for their acquirement the whole mind of man is brought into widest and subtlest play. And in order that the student may perfect his study by a deeper insight into the fundamental causes and ultimate reality of things, a complete course of Scholastic Philosophy is given. This humanistic foundation is the basis of all Jesuit education, whether in the field of liberal arts or business administration.

## GENERAL INFORMATION

### BOSTON COLLEGE INTOWN

Boston College Intown is the co-educational evening division of Boston College where students who work during the day may obtain the college degrees of Associate in Arts, Bachelor of Arts and Bachelor of Science with major fields of concentration in English, Social Sciences, Accounting, and General Business Administration. The normal time taken by a full-time student for the completion of these degrees is three years for the degree of Associate in Arts and six years for the degree of Bachelor of Arts or Bachelor of Science. This may be reduced to five years by those students who wish to take courses in the day summer school or in the evening summer intersession.

### LOCATION

The College is located at 126 Newbury Street near Copley Square in the City of Boston. The offices are situated on the sixth floor. The College is equipped with a Library and Reading Room on the fifth floor of the building and a Chapel on the second floor. In close proximity to the Copley Square subway station and the Back Bay and Trinity Place railroad terminals, the College is easily accessible.

### FACULTY

The Faculty is composed of the Jesuit Fathers and associate lay professors.

### REGULAR SESSION

From September to June classes are held each evening except Saturday from 6:30 to 9:20 P.M. On Saturday classes are conducted from 9:30 A.M. to 12:20 P.M. for those who are free to attend.

### INTERSESSION

During the intersession, classes are conducted on Monday, Tuesday, Wednesday and Thursday from 6:30 P.M. to 9:05 P.M. The intersession is conducted for five weeks during June and July.

### SUMMER SESSION

In addition to the evening classes held during the regular scholastic year and during the intersession, day courses are conducted during a Summer Session at Boston College, University Heights, Chestnut Hill. The Summer School extends for a period of six weeks, during July and August.

### RELIGIOUS TRAINING

The religious training at Boston College consists first of all in a general Catholic atmosphere which permeates the College life.

It also takes the form of religious instruction given during class periods which form an integral element of the curriculum. The College authorities believe that religious truths form a body of doctrines which are definite and certain and which may be taught and studied with as much exactness as Language or Philosophy and as scientifically as other branches of human knowledge. Hence the study of Religion is required of Catholic students and the courses in the evidences of Religion are conducted as lecture courses with class recitations, repetitions and examinations. The subject-matter of these courses is so arranged that during the college course the student sees the cycle of Catholic dogmatic and moral teachings. Opportunities are also offered to the student for retreats and various religious exercises conducted by the sodality, and the Chapel is available at all times for private devotion.

### COUNSEL AND CONSULTATION

Two offices have been provided as consultation rooms. Students seeking spiritual counsel from a Priest of the Faculty or academic advice from any Professor or Chairman of Department may arrange at the central office for an appointment. Students may also arrange at the central office for appointments for consultation with the Dean or Registrar.

### VOCATIONAL GUIDANCE AND PLACEMENT

Mr. George Donaldson, Director of the College's Placement Bureau, will interview each member of the Senior Class at the Intown College.

The Placement Office offers assistance in obtaining information about the nature and requirements of various business and industrial occupations as well as educational and professional positions. It also endeavors to learn of specific opportunities for permanent positions in these fields.

While the selection of a business position and the choice of a career must be left to the individual, the Office has information which enables it to assist the applicant in making an intelligent choice. Seniors are advised to avail themselves of the opportunity for guidance which is provided by the Placement Office.

### THE STUDENT COUNCIL

The development of a mature spirit of student self-government is encouraged by the College. The Student Council is elected by the students, meets in regular sessions with the Dean and with his approval plans the student activities of the year.

### SOCIAL ACTIVITIES

A social program of collegiate activities is encouraged by the College, and The Student Council through the Boston College Intown Club also provides occasional social programs at the College campus at Chestnut Hill.

## ADMISSION REQUIREMENTS

In order to admit an applicant as a candidate for a degree, the Committee on Admissions must receive official documentary evidence that the student-applicant has successfully completed four (4) years of study in an approved secondary school and has been graduated with honorable dismissal by the school authorities with recommendations of good moral character. This testimony must reach the Registrar of the College by way of direct transit from the office of the Principal or Registrar of the secondary school from which the applicant has been graduated. Personal presentation of high school records by the applicant will not be accepted as a fulfillment of this requirement. In the event that the applicant has attended more than one high school, a transcript of his record in each of the schools attended must be submitted to the Registrar of the College in the manner above described. To satisfy entrance requirements the record of the candidate must show that a minimum of fifteen (15) high school units have been acquired in acceptable subjects.

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a year's work.

"A four-year secondary school curriculum should be regarded as representing not more than sixteen units of work.

"This statement is designed to afford a standard of measurement for the work done in secondary schools. It takes the four-year high school course as a basis, and assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty to sixty minutes in length, and that the study is pursued for four or five periods a week; but under ordinary circumstances, a satisfactory year's work in any subject cannot be accomplished in less than one hundred and twenty sixty-minute hours, or their equivalent. Schools organized on any other than a four-year basis can, nevertheless, estimate their work in terms of this unit."

*Amer. Univ. and Coll. Amer. Counc. on Educ., Marsh, P. 27.*

### SECONDARY SCHOOL UNITS REQUIRED FOR THE A.B. COURSE

The following high school units are required as a condition of admission to courses leading to the degree of Bachelor of Arts:

English	4
Latin	3
Mathematics	2
History	1
*Modern Language	2
Other Subjects (as listed)	3
	—
	15

SECONDARY SCHOOL UNITS  
REQUIRED FOR THE B.S. COURSE

English	4
Mathematics	2
History	1
*Modern Language	2
Other Subjects (as listed)	6
	—
	15

\*Candidates who cannot present entrance units in any Modern Language may substitute credit in any of the subjects listed under Acceptable High School Units. Such students must begin a Modern Language at the College and continue it through the Intermediate and Advanced Courses.

ACCEPTABLE HIGH SCHOOL UNITS

A high school unit represents the satisfactory completion of a definite subject, e.g., English, which has been studied at least four hours a week for a full year comprising at least thirty-six weeks. A subject to which less time than this has been devoted, will be computed in proportionate fractions of a unit. Thus a course in History which has been studied only two hours a week for a full year, will be evaluated as constituting one-half ( $\frac{1}{2}$ ) a unit in History. However, no credit will be given for a course which yields less than one-half a unit. The following is a list of acceptable high school units. The numerals indicate the maximum number of units acceptable in the specified subject.

English I (Grammar and Composition)	2	Intermediate German	1
English II (Literature)	2	Elementary Italian	2
Ancient History	1	Intermediate Italian	1
American History	1	Elementary Spanish	2
English History	1	Intermediate Spanish	1
American History and Civil Government	1	Elementary Algebra	1
European History	1	Intermediate Algebra	1
World History	1	Plane Geometry	1
Modern History	1	Solid Geometry	$\frac{1}{2}$
Medieval History	1	Plane Trigonometry	$\frac{1}{2}$
Problems of Democracy	1	Commercial Arithmetic	1
Civil Government	$\frac{1}{2}$	Chemistry	1
Latin (Elementary)	1	Physics	1
Latin (Caesar)	1	Biology	1
Latin (Cicero)	1	Botany	1
Latin (Virgil)	1	Zoölogy	1
Greek (Elementary)	1	Economics	1
Greek (Xenophon's <i>Anabasis</i> )	1	Astronomy	1
Greek (Homer's <i>Illiad</i> )	1	Geography	1
Elementary French	2	Elementary Science	1
Intermediate French	1	Social Studies	1
Elementary German	2	Law	1
		Mechanical Drawing	$\frac{1}{2}$

## ADMISSION PROCEDURE

1. Obtain a copy of the Boston College Intown application, which will be provided on request.
2. Fill in properly and completely the information desired on pages 1 and 4 of this form.
3. Take the application form to your secondary school principal with the request that he:
  - a) fill in the information desired on pages 2 and 3
  - b) mail the completed application form to the Registrar of Boston College Intown.

N. B. It is important that Secondary School Records come *directly* from the office of the principal to the Registrar of Boston College Intown. Records brought by students will not be accepted as official.

## ENTRANCE EXAMINATIONS

All applicants for admission to degree work at Boston College Intown, in addition to satisfying the general entrance requirements, must successfully pass the entrance examinations conducted by the College. These examinations are held in June and September of each year.

## THE WILLIAM J. McGARRY, S.J., SCHOLARSHIPS

Four scholarships at the College of Arts and Sciences Intown are known as the William J. McGarry, S.J., Scholarships.

These scholarships were founded to honor the memory of the Reverend William J. McGarry, S.J., former President of Boston College, an eminent educator and outstanding scholar.

One is a full scholarship of two hundred dollars annually for six successive years. Another is a one-half scholarship of two hundred dollars annually for the first three years. Two more of two hundred dollars each are to be awarded annually to students for their first year.

Scholarship candidates must signify their intention to stand for the competitive examinations and must fulfill all the requirements of Entrance Procedure as outlined in this catalogue, *previous* to the examinations.

These scholarships are to be awarded annually on the basis of competitive examinations. These examinations consist of a series of objective tests, designed to measure aptitude and achievement and are held in June of each year.

The holder of a scholarship will be required to maintain a high rank for proficiency, diligence and good conduct. An average of 80 per cent must be attained by all who hold scholarships.

The decision of the Board of Admission is final in determining the award of scholarships.

The following students were awarded the McGarry Scholarships in June, 1950:

Raymond J. Champoux  
Ann M. Cox

Joan M. McDermott  
Marie T. O'Conor

## THE MICHAEL J. HARDING, S.J., SCHOLARSHIP

In September, 1948, the Michael J. Harding, S.J., Scholarship was created. This is a full scholarship of two hundred dollars annually for six successive years, and was founded to honor the memory of Father Harding, former Dean of the Intown College.

This scholarship is to be awarded annually on the basis of a competitive examination to be held in September of each year. Candidates for the Michael J. Harding, S.J., Scholarship must meet the same requirements and follow the same procedure as outlined for the William J. McGarry, S.J., Scholarships.

The winner of the Michael J. Harding, S.J., Scholarship in September, 1950, was Arlene M. Barron.

## ADMISSION TO ADVANCED STANDING

Students who have pursued studies in duly accredited colleges may receive credit for their scholastic work, provided it has been done in acceptable subjects and is of high standard.

Admission to advanced standing will be conditioned by the following considerations:

1. A minimum of sixty (60) semester hours credit must be earned at Boston College to qualify the student for a Boston College degree. This is a minimum requirement; it is *not* a guarantee that the maximum amount of credit in transfer will be accepted in any particular case.

2. To be acceptable, credit must represent work which is applicable to a current curriculum at Boston College Intown, and must be equivalent in content and quality to the courses for which it is offered as a substitute.

3. Only courses in which the applicant has received a grade of at least C will be considered.

4. The maximum credit in transfer which can be allowed for one full year of work will be thirty (30) semester hours.

5. Allottment of credit in transfer will not be given until the student has earned twenty (20) semester hours of credit at Boston College Intown.

An applicant for advanced standing must file the following:

1. An official transcript, including certificate of honorable dismissal, which must be forwarded to the Registrar of Boston College Intown by way of direct transit from the office of the Dean or Registrar of the College previously attended. Personal presentation of such records by the applicant will not be accepted as official.

2. An official and complete statement of entrance credits and conditions.

## VETERANS

All veterans entering Boston College Intown under Public Law 346 must obtain an original or supplemental certificate of eligibility from the Veterans Administration and present it to the school office *at the time of registration.*

Veterans who fail to present a certificate must make the regular tuition payment at the time of registration. Payments will be refunded after the certificate has been submitted and approval has been received from the Veterans Administration.

## DEGREES

**BACHELOR OF ARTS** with major in English or Social Sciences.

**BACHELOR OF SCIENCE** with major in Accounting, General Business, Social Sciences or English.

**ASSOCIATE IN ARTS.** This degree will be awarded to those who complete satisfactorily the first three years of the prescribed A.B. or B.S. programs. It will not apply to the B.S. Business Administration program and applies only to students entering as of Sept., 1948 and later years.

## PRE-LEGAL REQUIREMENTS

Students may meet academic requirements for admission to Boston College Law School upon the successful completion of three years of any of the degree programs at Boston College Intown.

## SPECIAL STUDENTS

A limited number of applicants, who cannot meet the requirements for admission as regular students, may be accepted as *special students*, at the discretion of the Committee on Admissions. Special students must take courses under the same standards and conditions as regular students.

## AUDITORS

A limited number of persons who desire to register for particular courses, without being candidates for a degree, may be admitted as *auditors*, at the discretion of the Committee on Admissions. Auditors are not required to take examinations, and collegiate credit will not be given for such work.

The fee for auditing a course is \$10.00 per semester hour. Auditors do not pay Library or Student Activity fees. *Auditors must make full semester payment of the tuition and registration fee on the day of registration.* No refunds are made to auditors.

## STUDENT RESPONSIBILITY

Each student has the responsibility of being thoroughly informed about the regulations of the College as outlined in this bulletin and other regulations and announcements posted on the College Bulletin Board.

## REGISTRATION

September 4 - September 7—1:00 - 4:00 P.M. and 5:00 - 9:00 P.M.  
 September 8—9:00 A.M. - 12:00 Noon.

January 2-January 12—Registration period for second semester for *all* students. *New registrants* must pay one-half the semester tuition fees on the day they register.

ANNUAL EXPENSE REQUIREMENTS  
 GENERAL FEES

Each course per semester hour credit	\$ 12.00
Prescribed group program for full time students (each year)	200.00
Auditors, per semester hour	10.00
Registration: First registration (not refundable)	5.00
Each succeeding one (not refundable)	2.00
Late registration (not refundable)	2.00
Library (not refundable)	5.00
Library (intersession-not refundable)	2.00
Student Activity (not refundable)	5.00

## SPECIAL FEES

Entrance Examination	\$ 5.00
Change of Registration	3.00
Condition Examination	5.00
Absentee Examination	5.00
*Certificates, Marks, etc.	1.00
Laboratory	15.00
Graduation: Bachelor's degree	10.00
Associate in Arts degree	10.00
Deferred payment	5.00

*(These fees are not refundable)*

\*—No transcript will be sent from the Registrar's Office during periods of Final Examinations and Registration.

Holders of scholarships are not exempt from the payment of Registration, Library, Student Activity and Laboratory fees at the time prescribed.

On the day of registration, students must pay the Registration, Student Activity, Library fees, (and Laboratory fee if prescribed), plus one-fourth of the annual tuition.

The balance of the tuition is payable in three equal installments on or before the dates in the Academic Calendar. Failure to meet the tuition obligations on the dates assigned incurs a fee of \$5.00 for deferred payments.

Auditors are required to pay the full semester tuition and the registration fee at the time of registration. No refunds are made to auditors.

Special students who register for more than one course are required to pay the Library and Student Activity fees.

Any arrangements for payments of tuition other than that listed must be approved by the Dean and no student will be admitted to either the mid-term or final examination unless all financial obligations have been satisfied.

### OFFICE HOURS FOR PAYMENT

1. Monday of each week.
2. Entire week preceding listed payment date. (cf. Academic Calendar.
3. Registration Week.

N. B. — Payment by mail is encouraged. Checks and money orders for the exact indebtedness only will be honored.

The balance of the tuition is payable in three equal installments on or before the dates in the Academic Calendar. Failure to meet the tuition obligations on the dates assigned incurs a fee of \$5.00 for deferred payments.

Any arrangements for payments of tuition other than that outlined above must be approved by the Dean and no student will be admitted to either the mid-term or final examination unless all financial obligations have been satisfied.

### WITHDRAWAL FROM COURSES AND REFUNDS

A student who withdraws from any course must notify the Office of The Registrar in writing. Withdrawal from the course will become effective as of the date on which the Office receives the notice. This date also applies to refunds. In default of such notice, refund on tuition cannot be expected. Failure to conform to this regulation is prejudicial to honorable dismissal as well as to readmission to the College. *Just ceasing to attend class does not constitute withdrawal.*

Fees are not refundable. If a student gives written notice of withdrawal before the expiration of the first two weeks of class, two-thirds of the first quarter's tuition will be refunded; before expiration of third week of class, one-third; and after the first three weeks of class, no refund will be granted.

### ADMISSION TO CLASS AND EXAMINATIONS

For admission to any class an admittance card must be obtained from the Office of the Registrar and presented to the professor conducting the class.

For admission to the mid-year and final examinations a similar card for each course must be obtained from the Office of the Registrar and presented to the proctor.

### APPROVAL OF PROGRAMS

Students enrolled at Boston College Intown as candidates for a degree must follow a curriculum prescribed by the College.

Such students will not be permitted to follow courses in any other college at the same time without the permission of the Dean. Those who are not candidates for a Boston College degree are not included in this proscription.

## ABSENCE FROM CLASS

Absences are not to exceed 10 per cent of the lectures for any course for the *current* semester. Certified excuses must be filed with the Registrar immediately on return to classes, *not* at the end of the semester. Absences in excess of 10 per cent disqualify the student from receiving credit for the course.

## EXAMINATIONS

Written examinations are held at the close of each semester on the subject matter completed in that semester. Students who fail to receive a passing grade of 60% in the semester examination, but who have received a passing grade for their class work, are allowed to take a condition examination. The mark for a condition examination is never more than a passing grade of 60%. Absence from a condition examination automatically results in a deficiency and the entire course must be repeated.

Students who have not received a passing grade of 60% in class work, tests, recitations, and assigned readings, incur a deficiency, and are not eligible to take the semester examination in the course.

Students who are absent from examinations may be permitted to take an absentee examination with the Dean's approval provided a certified and acceptable reason for the absence is filed with the Dean within one week of the incurred absence. Such students will be granted the full mark attained in the examination. No condition examination will be allowed to students who fail in their absentee examination.

## SCHOLASTIC STANDING

Degree students with three failures in any semester will be dropped from the College register. An over-all average of at least C (70%) is required for graduation. Students falling below this average will be placed on probation.

## REPORTS

Results of the mid-year and final examinations will be sent to the students through the mails. Grades will not be announced to the students either privately or publicly by professors without the permission of the Dean.

## TRANSCRIPTS OF RECORDS

Official transcripts of records cannot be given to students or graduates, but must be mailed directly to institutions or persons considering the applicant for admission or employment. The first transcript is furnished free. A fee of one dollar is charged for each additional copy. No transcripts are issued during examination or registration periods.

## MODERN LANGUAGE

Students who have had no high school training in a modern language must begin one of the elementary courses which are offered in the following pages. Students who have had two years' study in high school should register for the intermediate courses in the same language. Students who have had more than two years' training in high school may register for advanced courses in the same language. All students may begin work in the elementary class of a language other than that which they studied in high school. The twelve (12) required credits must be earned in the same modern language.

## SCIENCE

Every candidate for the Bachelor's degree, with the exception of students enrolled in the Business Administration program, will be required to earn six (6) semester hours' credit in Science.

## ELECTIVES

In order to give unity to elective studies, the student should select one elective branch as a Major or Field of Concentration. In this decision the main factor should be the student's prospective vocation in life. When this choice has been made, eighteen (18) semester hours of instruction should be taken in the same subject or in subjects so closely allied as to form a well unified field. These courses must be of advanced undergraduate calibre.

This arrangement of elective studies will equip the student to continue graduate studies in his chosen field. In all cases it is to be plainly understood that whatever a student's Major may be, he is always obliged to follow the basic curriculum prescribed for the Bachelor's degree.

The following departments afford advanced undergraduate courses in which the Major or Field of Concentration may be chosen:

English  
Social Sciences

Accounting  
General Business

## DEGREE REQUIREMENTS

For all students enrolled prior to September, 1950

The following tables represent the number of semester hours credit which must be acquired in each subject of the prescribed curriculum for the degree of Bachelor.

## Bachelor of Arts

(Major: English or Social Sciences)

Subject	Credits
Philosophy	28
English	12
Latin	12
History: European History	12
History: United States	4
Modern Language	12
Greek or Mathematics	4
Science	6
Theology	8
Electives	22
	—
Total	120

## Bachelor of Science

(Major: Social Sciences or English)

Subject	Credits
Philosophy	28
English	12
History: European History	12
History: United States	4
Modern Language	12
Mathematics or Greek	4
Science	6
Social Science	12
Theology	8
Electives	22
	—
Total	120

Bachelor of Science  
in

Business Administration

(Major: Accounting)

Subject	Credits
Philosophy	20
English	12
Modern Language	12
History	4
Mathematics	4
Theology	8
Econ. Principles	8
Finance	6
Marketing	4
Management	4
Law	6
Accounting	32
	—
Total	120

Bachelor of Science  
in

Business Administration

(Major: General Business)

Subject	Credits
Philosophy	20
English	12
Modern Language	12
History	4
Mathematics	4
Theology	8
Econ. Principles	8
Finance	6
Marketing	4
Management	4
Law	6
General Business	32
	—
Total	120

## DEGREE REQUIREMENTS

For all students enrolled as of September, 1950

The following tables represent the number of semester hours credit which must be acquired in each subject of the prescribed curriculum for the degree of Bachelor.

The normal time for completion of the prescribed program is six years, with twenty semester hours credit per year. This time may be reduced to five years by those wishing to take advantage of the Summer Day Session or the Summer Evening Intersession.

## Bachelor of Arts

(Major: English or Social Sciences)

Subject	Credits
Philosophy	22
English	12
Latin	12
History: European History	12
History: United States	4
Modern Language	8
Science	6
Theology	12
Electives	32
<hr/>	<hr/>
Total	120

## Bachelor of Science

(Major: Social Sciences or English)

Subject	Credits
Philosophy	22
English	12
Social Science	12
History: European History	12
History: United States	4
Modern Language	8
Mathematics	4
Science	6
Theology	12
Electives	28
<hr/>	<hr/>
Total	120

Bachelor of Science  
in

Business Administration

(Major: Accounting)

Subject	Credits
Philosophy	22
English	12
History	4
Modern Language	8
Mathematics	4
Theology	12
Economics	8
Finance	4
Management	4
Law	8
Accounting	34
<hr/>	<hr/>
Total	120

Bachelor of Science  
in

Business Administration

(Major: General Business)

Subject	Credits
Philosophy	22
English	12
History	4
Modern Language	8
Mathematics	4
Theology	12
Economics	8
Finance	4
Management	4
Law	8
General Business	34
<hr/>	<hr/>
Total	120

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

## FIRST YEAR

First Semester	Second Semester
En 1, 3 _____	En 2, 3 _____
Lt 1 _____	Lt 2 _____
Mod Lang _____	Mod Lang _____
Hs 1 _____	Hs 2 _____
Th 1 _____	Th 2 _____
_____	_____
10	10

## SECOND YEAR

First Semester	Second Semester
En 4, 21 _____	En 4, 22 _____
Lt 21 _____	Lt 22 _____
Mod Lang _____	Mod Lang _____
Hs 21 _____	Hs 22 _____
Th 21 _____	Th 22 _____
_____	_____
10	10

THIRD YEAR<sup>1</sup>

First Semester	Second Semester
Lt 31 _____	Lt 32 _____
Pl 31 _____	Pl 32 _____
Hs 31 _____	Hs 32 _____
Electives _____	Electives _____
Th 31 _____	Th 32 _____
_____	_____
10	10

FOURTH YEAR<sup>2</sup>

First Semester	Second Semester
Pl 41, 43 _____	Pl 42, 44 _____
Electives _____	Electives _____
Th 41 _____	Th 42 _____
_____	_____
10	10

<sup>1</sup> 1951-52 only.

Third year students will take two credits per semester in Modern Language in place of Electives. The rest of the program remains the same.

<sup>2</sup> 1951-52 only.

Fourth year students will take: Pl 51-52 for 4 cr; Hs 31-2 for 4 cr; Mt 41-2 for 4 cr; Electives for 8 cr.

FIFTH YEAR<sup>3</sup>

First Semester	Second Semester
Pl 51 ----- 2	Pl 52 ----- 2
Bi 51 ----- 3	Bi 52 ----- 3
Electives ----- 4	Electives ----- 4
Th 51 ----- 1	Th 52 ----- 1
-----	-----
10	10

SIXTH YEAR<sup>4</sup>

First Semester	Second Semester
Pl 61 ----- 3	Pl 62 ----- 3
Electives ----- 6	Electives ----- 6
Th 61 ----- 1	Th 62 ----- 1
-----	-----
10	10

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE  
IN SOCIAL SCIENCES OR ENGLISH

## FIRST YEAR

First Semester	Second Semester
En 1, 3 ----- 3	En 2, 3 ----- 3
Sc 1 ----- 2	Sc 2 ----- 2
Mod Lang ----- 2	Mod Lang ----- 2
Hs 1 ----- 2	Hs 2 ----- 2
Th 1 ----- 1	Th 2 ----- 1
-----	-----
10	10

## SECOND YEAR

First Semester	Second Semester
En 4, 21 ----- 3	En 4, 22 ----- 3
Sc 21 ----- 2	Sc 22 ----- 2
Mod Lang ----- 2	Mod Lang ----- 2
Hs 21 ----- 2	Hs 22 ----- 2
Th 21 ----- 1	Th 22 ----- 1
-----	-----
10	10

<sup>3</sup> 1951-52 only. *Fifth year students will take: Bi 51-2 for 6 cr; Pl 63-4 for 2 cr; Pl 111-2 for 2 cr; Electives for 8 cr.*

<sup>4</sup> 1951-52 only. *Sixth year students will take: En 4 for 2 cr; Hs 111-112 for 4 cr; Pl 43-4 for 2 cr; Pl 63-4 for 2 cr; Th 21-2 for 2 cr; Electives for 6 cr.*

THIRD YEAR<sup>1</sup>

First Semester		Second Semester	
Sc 31	2	Sc 32	2
Pl 31	3	Pl 32	3
Hs 31	2	Hs 32	2
Electives	2	Electives	2
Th 31	1	Th 32	1
	—		—
	10		10

FOURTH YEAR<sup>2</sup>

First Semester		Second Semester	
Pl 41, 43	3	Pl 42, 44	3
Mt 41	2	Mt 42	2
Electives	4	Electives	4
Th 41	1	Th 42	1
	—		—
	10		10

FIFTH YEAR<sup>3</sup>

First Semester		Second Semester	
Pl 51	2	Pl 52	2
Bi 51	3	Bi 52	3
Electives	4	Electives	4
Th 51	1	Th 52	1
	—		—
	10		10

SIXTH YEAR<sup>4</sup>

First Semester		Second Semester	
Pl 61	3	Pl 62	3
Electives	6	Electives	6
Th 61	1	Th 62	1
	—		—
	10		10

<sup>1</sup> 1951-52 only. *Third year students will take two credits per semester in Modern Language in place of Electives. The rest of the program remains the same.*

<sup>2</sup> 1951-52 only. *Fourth year students will take: Pl 51-2 for 4 cr; Hs 31-2 for 4 cr; Mt. 41-2 for 4 cr; Electives for 8 cr.*

<sup>3</sup> 1951-52 only. *Fifth year students will take: Bi 51-2 for 6 cr; Pl 63-4 for 2 cr; Pl 111-2 for 2 cr; Electives for 8 cr.*

<sup>4</sup> 1951-52 only. *Sixth year students will take: En 4 for 2 cr; Hs 111-112 for 4 cr; Pl 43-4 for 2 cr; Pl 63-4 for 2 cr; Th 21-2 for 2 cr; Electives for 6 cr.*

REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE  
IN BUSINESS ADMINISTRATION

(Major: Accounting)

FIRST YEAR

First Semester		Second Semester	
En 1, 3	3	En 2, 3	3
Ac 1	2	Ac 2	2
Mod Lang	2	Mod Lang	2
Mt 1	2	Mt 2	2
Th 1	1	Th 2	1
	—		—
	10		10

SECOND YEAR

First Semester		Second Semester	
En 4, 21	3	En 4, 22	3
Ac 21	2	Ac 22	2
Mod Lang	2	Mod Lang	2
Hs 1	2	Hs 2	2
Th 21	1	Th 22	1
	—		—
	10		10

THIRD YEAR<sup>1</sup>

First Semester		Second Semester	
Ac 31	2	Ac 32	2
Pl 31	3	Pl 32	3
Ec 21	2	Ec 22	2
Bus Elective	2	Bus Elective	2
Th 31	1	Th 32	1
	—		—
	10		10

FOURTH YEAR<sup>2</sup>

First Semester		Second Semester	
Ac 41	2	Ac 42	2
Pl 41, 43	3	Pl 42, 44	3
Ec 31	2	Ec 32	2
Law 41	2	Law 42	2
Th 41	1	Th 42	1
	—		—
	10		10

<sup>1</sup> 1951-52 only. *Third year students will take En 21-22 for 4 credits; Ac 31-32 for 4 credits; Mod Lang for 4 credits; Mg 21-22 for 4 credits; Pl 41-42 for 4 credits; Th 31-32 for 2 credits.*

<sup>2</sup> 1951-52 only. *Fourth and Fifth year students will take Ac 41-42 for 4 credits; Ac 111-112 for 4 credits; Ec 31-32 for 4 credits; Law 41-42 for 4 credits; Stat 61-62 for 4 credits.*

FIFTH YEAR<sup>2</sup>

First Semester		Second Semester	
Ac 51	3	Ac 52	3
Pl 51	2	Pl 52	2
Ec 41	2	Ec 42	2
Law 51	2	Law 52	2
Th 51	1	Th 52	1
	—		—
	10		10

SIXTH YEAR<sup>3</sup>

First Semester		Second Semester	
Ac 111	2	Ac 112	2
Ac 121	2	Ac 122	2
Pl 61	3	Pl 62	3
Stat 61	2	Stat 62	2
Th 61	1	Th 62	1
	—		—
	10		10

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE  
IN BUSINESS ADMINISTRATION

(Major: General Business)

## FIRST YEAR

First Semester		Second Semester	
En 1, 3	3	En 2, 3	3
Ac 1	2	Ac 2	2
Mod Lang	2	Mod Lang	2
Mt 1	2	Mt 2	2
Th 1	1	Th 2	1
	—		—
	10		10

## SECOND YEAR

First Semester		Second Semester	
En 4, 21	3	En 4, 22	3
Ac 21	2	Ac 22	2
Mod Lang	2	Mod Lang	2
Hs 1	2	Hs 2	2
Th 21	1	Th 22	1
	—		—
	10		10

<sup>2</sup> 1951-52 only.

Sixth year students will take En 4 for 2 credits; Pl 61-62 for 6 credits; Ac 121-122 for 4 credits; Law 51-52 for 2 credits; Theology by arrangement for 2 credits.

THIRD YEAR<sup>1</sup>

First Semester		Second Semester	
Ac 31	2	Ac 32	2
Pl 31	3	Pl 32	3
Ec 21	2	Ec 22	2
Bus. Elective	2	Bus. Elective	2
Th 31	1	Th 32	1
	—		—
	10		10

FOURTH YEAR<sup>2</sup>

First Semester		Second Semester	
Pl 41, 43	3	Pl 42, 44	3
Bus. Elective	2	Bus. Elective	2
Ec. 31	2	Ec 32	2
Law 41	2	Law 42	2
Th 41	1	Th 42	1
	—		—
	10		10

FIFTH YEAR<sup>2</sup>

First Semester		Second Semester	
Pl 51	2	Pl 52	2
Bus. Elective	3	Bus. Elective	3
Ec 41	2	Ec 42	2
Law 51	2	Law 52	2
Th 51	1	Th 52	1
	—		—
	10		10

## SIXTH YEAR

First Semester		Second Semester	
Pl 61	3	Pl 62	3
Bus. Elective	2	Bus. Elective	2
Bus. Elective	2	Bus. Elective	2
Stat 61	2	Stat 62	2
Th 61	1	Th 62	1
	—		—
	10		10

<sup>1</sup> 1951-52 only. *Third year students will take En 21-22 for 4 credits; Ac 31-32 for 4 credits; Mod Lang for 4 credits; Mg 21-22 for 4 credits; Pl 41-42 for 4 credits and Th 31-32 for 2 credits.*

<sup>2</sup> 1951-52 only. *Fourth and fifth year students will take Mk 111-112 for 4 credits; Mk 121-122 for 4 credits; Ec 31-32 for 4 credits; Law 41-42 for 4 credits; Stat 61-62 for 4 credits.*

## DESCRIPTION OF COURSES

### ACCOUNTING

#### AC 1—Elementary Accounting I.

This course acquaints the student with the basic principles necessary for an understanding of the books and records of business. The complete book-keeping cycle is studied in detail; journalizing, posting, closing the books and the preparation of the financial statements.

*First semester*

*Two semester hours credit*

Tuesday—6:30-8:20.

#### AC 2—Elementary Accounting II.

A continuation of Elementary Accounting I. Accounting for the mercantile and manufacturing operations of the individual proprietorship, the partnership and the corporation.

*Second semester*

*Two semester hours credit*

Tuesday—6:30-8:20.

#### AC 21—Intermediate Accounting I.

The preparation of financial statements with a detailed analysis of assets and liabilities, their presentation and valuation. Constant practice is given in applying accounting principles to multiple and varied problems.

*First Semester*

*Two semester hours credit*

Thursday—6:30-8:20.

#### AC 22—Intermediate Accounting II.

The detailed study of the corporate statements begun in Intermediate Accounting I is continued with emphasis on the analysis of comparative financial statements.

*Second semester*

*Two semester hours credit*

Thursday—6:30-8:20.

#### AC 31—Advanced Accounting I.

This course presents such specialized phases of financial accounting as installments, consignments, liquidation of partnerships, insurance and fire loss.

*First semester*

*Two semester hours credit*

Friday—6:30-8:20

**AC 32—Advanced Accounting II.**

A sequel to Advanced Accounting I with emphasis on accounting for estates and trusts, mergers and consolidations.

*Second semester*

*Two semester hours credit*

Friday—6:30-8:20

**AC 41—Cost Accounting I.**

This introductory course develops the student's appreciation of the theory and the application of principles to determine production and distribution costs. Cost systems, account classifications and subsidiary records used to effect control of labor, materials, and overhead are presented to the student.

*First semester*

*Two semester hours credit*

Monday—7:30-9:20

**AC 42—Cost Accounting II.**

This course continues the development of cost techniques but emphasizes the analysis of cost records for standard, process and estimated costs.

*Second semester*

*Two semester hours credit*

Monday—7:30-9:20

**AC 51—Advanced Accounting III.**

This course emphasizes consolidations, mergers, refinancing and statement analysis.

*First semester*

*Three semester hours credit*

Not offered 1951-52—Offered on alternate years.

**AC 52—Accounting Problems.**

This course continues the subject matter of Accounting 41 and reviews the field of financial accounting. Carefully selected cases and exercises of the American Institute of Accountants provide the background of the course.

*Second semester*

*Three semester hours credit*

Not offered 1951-52—Offered on alternate years.

**AC 111—Auditing I.**

This course presents auditing theory and procedure. Subjects discussed are as follows: professional ethics, relationship with the client, typical audits, the preparation of working papers and reports. The first term emphasizes the audit of cash, receivables, securities and inventories.

*First semester*

*Two semester hours credit*

Tuesday—7:30-9:20

**AC 112—Auditing II.**

This course is a continuation of Auditing I. The second term emphasizes the audit of fixed assets, other assets, liabilities, capital stock, surplus and reserves.

*Second semester*

*Two semester hours credit*

Tuesday—7:30-9:20

**AC 121—Tax Accounting I.**

This course presents a comprehensive study of Federal and Massachusetts tax laws and the reports and accounting records required thereby. Constant practice in the application of tax principles to specific problems is sustained throughout the course. Included subjects are exclusions, inclusions, capital gains and losses, and deductions.

*First semester*

*Two semester hours credit*

Thursday—7:30-9:20

**AC 122—Tax Accounting II.**

This course continues the study begun in Tax Accounting I. Emphasis is placed upon the proper preparation of tax reports for individual proprietorships, partnerships, corporations and fiduciaries.

*Second semester*

*Two semester hours credit*

Thursday—7:30-9:20

**DEPARTMENT OF ECONOMICS****EC 21—Principles of Economics I.**

A study of types of competition and forms of business organizations. General economic principles for the solution of practical problems.

*First semester*

*Two semester hours credit*

Monday—7:30-9:20

**EC 22—Principles of Economics II.**

Problems of exchange, labor, agriculture and transportation.

*Second semester*

*Two semester hours credit*

Monday—7:30-9:20

**EC 31-32—Money and Banking.**

This course considers basic monetary and banking concepts, theories of the value of money, principles of commercial banking, bank reserves and the limitations of deposit creation.

*Two semesters*

*Four semester hours credit*

Monday and Wednesday—6:30-7:20

## EC 41—Principles of Finance I.

A course to acquaint the student with the financial problems of business. The forms of business; their promotion and organization; the determination and control of funds.

*First semester*

*Two semester hours credit*

Not offered 1951-52—Offered on alternate years.

## EC 42—Principles of Finance II.

A continuation of Finance I with emphasis on financial instruments, the marketing of securities, financial policies, failures and reorganizations.

*Second semester*

*Two semester hours credit*

Not offered 1951-52—Offered on alternate years.

## EC 111-112—Government and Industry I &amp; II.

A critical analysis of the role of government in protecting, controlling and regulating business enterprise; bearing upon the economic life of business and the community. The importance of constitutional and legal concepts in the solution of governmental economic problems will be emphasized through lecture materials, adequate readings and problem discussions.

*Two semesters*

*Four semester hours credit*

Wednesday—7:30-9:20

## EC 121-122—Social and Economic Theory.

A study of the major trends in modern social and economic theory.

*Two semesters*

*Four semester hours credit*

Saturday—10:30-12:20

## EDUCATION

## ED 112-113—Secondary School Administration.

A study of the aims and functions of the junior and senior high schools, their teaching and administrative staffs, the problems of individual differences, the role of extra-curricular activities as a means of guiding the socialization of the child, and teaching methods peculiar to the secondary school. Practical work will be conducted in the maintenance of statistical records and reports required by state and local school authorities.

*Two semesters*

*Four semester hours credit*

Not offered 1951-52—Offered on alternate years.

**ED 121-122—Educational Sociology I & II.**

A study of the role of the school in contemporary democratic society; the relationship of the school to the home, church, community and other agencies that participate in the educational process; a social basis of the curriculum; factors contributing to effective guidance; and the application of Catholic social principles to the problem of education.

*Two semesters*

*Four semester hours*

Wednesday—7:30-9:20

**ED 141-142—Educational Psychology.**

The psychological study of the nature, characteristics and operative forces of learning. The course is designed to provide for the prospective teacher a solid psychological basis for classroom methodology.

*Two semesters*

*Two semester hours credit*

Friday—5:30-6:20

## ENGLISH

**EN 1—Prose Composition.**

A study and analysis of the basic principles of prose composition. Frequent written exercises based on the precepts and readings studied in class will be required of the students.

*First semester*

*Two semester hours credit*

Section I—Monday and Thursday—6:30-7:20

Section II—Tuesday and Thursday—8:30-9:20

**EN 2—The Study of Poetry.**

A basic study of the principles and techniques of poetry with emphasis on the understanding and humanistic appreciation of poems.

*Second semester*

*Two semester hours credit*

Section I—Monday and Thursday—6:30-7:20

Section II—Tuesday and Thursday—8:30-9:20

**EN 3—History of Literature I.**

A study of selected great books representative of the various cultures in the development of Western Civilization, from Homer to Shakespeare. A cultural study of representative Greek, Roman, Medieval and Renaissance writers.

*Two semesters*

*Two semester hours credit*

Not offered 1951-52

## EN 4—History of Literature II.

A continuation of English 3 from Shakespeare to Eliot. A cultural study of representative 17th century, Neo-classical, Romantic and Modern writers.

*Two semester hours*

*Two semester hours credit*

Friday—6:30-7:20

*The courses on History of Literature I and History of Literature II are offered on alternate years.*

## EN 21—The Art of Rhetoric I.

A course in the principles and practice of argumentation and speech-writing. The discovering, arranging and developing of arguments in a manner most apt to convince an audience. Frequent compositions illustrating the principles and readings discussed in class will be required of the students.

*First semester*

*Two semester hours credit*

Section I—Monday—7:30-9:20

Section II—Tuesday—6:30-8:20

## EN 22—The Art of Rhetoric II.

A continuation of English 21 with emphasis on the application of the principles of rhetoric in practical public speaking. Selected plays of Shakespeare will also be read in class with emphasis on oral delivery.

*Second semester*

*Two semester hours credit*

Section I—Monday—7:30-9:20

Section II—Tuesday—6:30-8:20

## EN 23—Public Speaking.

This course will emphasize practice in public speaking. Principles will be given and criticism of each speaker will be given by the professor and members of the class. Recordings will be made of each member's voice.

*First semester*

*Two semester hours credit*

Saturday—10:30-12:20

## EN 111—Creative Writing.

A course in creative writing for those who have passed English 1 with distinction or otherwise satisfied the Professor of their ability in advanced composition. The course is conducted in conjunction with the College Magazine, *Nocturne*, and includes practical training in editing and an opportunity for the publication of articles, stories and poems.

*Second semester*

*One semester hour credit*

*By arrangement*

**EN 121—History of English Literature I.**

A study of English literature from Beowulf through Chaucer, the Medieval, Renaissance and early 17th century periods.

*First semester*

*Two semester hours credit*

*Friday—7:30-9:20*

**EN 122—History of English Literature II.**

Study of English literature from 17th century through the Neo-classic, Romantic, Victorian and Modern Periods.

*Second semester*

*Two semester hours credit*

*Friday—7:30-9:20*

**EN 131-132—Contemporary Drama.**

A survey of the principal dramatic trends and writers in the modern theatre.

*Two semesters*

*Two semester hours credit*

*Wednesday—6:30-7:20*

**EN 141-142—Studies in Victorian Literature.**

A study of the leading figures in Victorian prose and poetry.

*Two semesters*

*Four semester hours credit*

*Thursday—7:30-9:20*

**EN 143-144—17th Century Prose.**

A study of the major writers, exclusive of Shakespeare, in 17th Century English Literature.

*Two semesters*

*Four semester hours credit*

*Not offered 1951-52—Offered on alternate years.*

**EN. 153-154—Aesthetics I.**

The criticism and the appreciation of poetry. A study of traditional and modern schools of poetic expression. The theories of poetic criticism.

*Two semesters*

*Four semester hours credit*

*Not offered 1951-52—Offered on alternate years.*

**EN 155-156—Dramatic Criticism.**

Basic principles of dramatic criticism. Practical application and examples will be made to classic and contemporary plays.

*Two semesters*

*Two semester hours credit*

*Not offered 1951-52—Offered on alternate years.*

**EN 161-162—Studies in Modern Literature.**

The study of representative twentieth century English and American writers.

*Two semesters*

*Four semester hours credit*

*Wednesday—7:30-9:20*

## HISTORY AND GOVERNMENT

### HS 1—Early Christian Civilization.

A survey of European history from the fall of the Roman Empire to the early Middle Ages. The lectures will discuss the decline and fall of the Empire; the Germanic invasions; the widespread dissemination of Christianity; the rise of Monasticism; the rise of Mohammedanism; and the establishment of the Holy Roman Empire by Charlemagne.

*First semester*

*Two semester hours credit*

Tuesday—6:30-8:20

### HS 2—The Middle Ages

A survey of European history during the Middle Ages. The lectures will discuss the Empire under Charlemagne; the rise of Feudalism; the Greek Empire; the Crusades; and the beginnings of Nationalism.

*Second semester*

*Two semester hours credit*

Tuesday—6:30-8:20

### HS 21—The Renaissance.

The period from the beginning of the 14th century to Luther's revolt against the Papacy in 1517.

*First semester*

*Two semester hours credit*

Section I—Monday and Thursday—6:30-7:20

Section II—Monday—7:30-9:20

### HS 22—The Reformation and Counter-Reformation Periods.

A study of the Reformation and the Counter-Reformation and the growth of the Colonial settlements in America.

*Second semester*

*Two semester hours credit*

Section I—Monday and Thursday—6:30-7:20

Section II—Monday—7:30-9:20

### HS 31—The Making of Modern Europe.

European history from the 17th century to the Industrial Revolution.

*First semester*

*Two semester hours credit*

Monday—6:30-7:20; Tuesday—8:30-9:20

### HS 32—Modern European History.

From the Industrial Revolution to the present time.

*Second semester*

*Two semester hours credit*

Monday—6:30-7:20; Tuesday—8:30-9:20

## HS 111—United States History I.

American History from the beginning to the Civil War.

*First semester*

*Two semester hours credit*

Monday—7:30-9:20

## HS 112—United States History II.

American History from the Civil War to the present.

*Second semester*

*Two semester hours credit*

Monday—7:30-9:20

## HS 121-122—History Seminar.

By arrangement.

## GV 111-112—American National Government.

The study of the structural and functional aspects of American National Government.

*Two semesters*

*Four semester hours credit*

Not offered 1951-52

## GV 113-114—State and Local Government.

The study of the structural and functional aspects of state and local government.

*Two semesters*

*Four semester hours credit*

Thursday—7:30-9:20

These courses in Government are offered in alternate years.

## LATIN

## LT 1—Selections from Livy.

A study of Latin prose style. The writings of Livy.

*First semester*

*Two semester hours credit*

Monday—7:30-9:20

## LT 2—Selections from Horace and Catullus.

A study of Latin poetry. The poems of Horace and Catullus.

*Second semester*

*Two semester hours credit*

Monday—7:30-9:20

## LT 21—Roman Satire I.

A study of Roman satire. The satiric writings of Juvenal, Lucilius, Horace, Phaedrus and Persius.

*First semester*

*Two semester hours credit*

Tuesday—6:30-8:20

## LT 22—Roman Satire II.

A continuation of the study of Roman satire. The writings of Martial.

*Second semester*

*Two semester hours credit*

Tuesday—6:30-8:20

## LT 31—Prose of the Empire I.

Selected readings from Quintilian, Petronius and Tacitus.

*First semester*

*Two semester hours credit*

Not offered 1951-52—Offered on alternate years.

## LT 32—Prose of the Empire II.

Selected readings from Pliny the Younger, the Senecas, Suetonius and others.

*Second semester*

*Two semester hours credit*

Not offered 1951-52—Offered on alternate years.

## LAW

## LAW 41—Elementary Business Law I.

This course presents a study of the fundamental legal principles governing business transactions. Subjects discussed include crimes, torts, equity, courts, and court procedure. An effort is made to orient the student in the field of law.

*First semester*

*Two semester hours credit*

Wednesday—7:30-9:20

## LAW 42—Elementary Business Law II.

This course advances the student's consideration of business law by specifically considering business organizations, their creation, comparative legal advantages, dissolution and contracts.

*Second semester*

*Two semester hours credit*

Wednesday—7:30-9:20

## LAW 51—Advanced Business Law I.

This course sustains Business Law II with special attention being given to property and sales, negotiable instruments and agency among other subjects.

*First semester*

*Two semester hours credit*

Friday—7:30-9:20

## LAW 52—Advanced Business Law II.

Individual ownership, business trusts, partnership and corporations from the legal point of view. The law of partnerships; the law of corporations.

*Second semester*

*Two semester hours credit*

Not offered 1951-52.

## MANAGEMENT

### MG 21—Industrial Management I.

An introductory course to acquaint the student with the problems of industrial enterprises. A discussion of the various forms of productive activity, the manner of production and such factors of production as material, supply, plant location, power and labor.

*First semester*

*Two semester hours credit*

Monday and Thursday—6:30-7:20

### MG 22—Industrial Management II.

A continuation of Management I. An analysis of such topics as product development, planning and scheduling. The relation of the production department to other phases of the business is emphasized throughout the course.

*Second semester*

*Two semester hours credit*

Monday and Thursday—6:30-7:20

### MG 31—Industrial Purchasing.

This course considers the purchase of materials, supplies and equipment necessary for the conduct of a business unit. Using the case method, the course examines, among other things, centralization versus decentralization, procedure, quality, quantity, inspection, source of supply, price policies and the measurement of purchasing efficiency.

*First semester*

*Two semester hours credit*

Not offered 1951-52—Offered on alternate years

### MG 41—Personnel Management.

The development and retention of an efficient and contented working force. Consideration is given to such topics as the construction and use of occupational descriptions, sources of labor, application, forms, interviews, testing, training, introduction to job, job analysis, classification, evaluation, service rating, wage plans and policies.

*Second semester*

*Two semester hours credit*

Not offered 1951-52—Offered on alternate years

### MG 51—Production Management.

Production forecasting, plant layout, routeing of operations, principles of work simplification, time studies, scheduling production, dispatching, follow-up, material handling, plant safety and quality control.

*Second semester*

*Two semester hours credit*

Not offered 1951-52—Offered on alternate years

## MARKETING

### MK 1—Principles of Marketing.

The fundamental principles of marketing and the essential operations of commodity distribution.

*First semester*

*Two semester hours credit*

Not offered 1951-52—Offered on alternate years

## MK 2—Principles of Marketing II.

A continuation of Marketing I. An analysis of retail operations, merchandising, channels of distribution, pricing policies, legislative regulations of price and marketing trends.

*Second semester*

*Two semester hours credit*

Not offered 1951-52—Offered on alternate years

## MK 111—Advertising I.

The creation of primary and selective demand in the marketing of new products; the various media and their essential characteristics and capacities; coordination of advertising with overall promotions strategy; advertising techniques such as headlines copy, illustration and layout.

*First semester*

*Two semester hours credit*

Tuesday—6:30-8:20

## MK 112—Advertising II.

The problem of the advertising appropriation and its budgetary division; analysis of assigned problems drawn from business experience. The study of media is approached in terms of their proper selection and appraisal of their effectiveness in relation to the product and the market involved. The nature and importance of advertising agency relationships.

*Second semester*

*Two semester hours credit*

Tuesday—6:30-8:20

## MK 121-122—Retailing I and II.

The retail establishment is studied not only from the viewpoint of internal management but also as an institution through which the manufacturer must operate. The problems of all types of retail distributors with emphasis on the department store, specialty store and chain organization as they relate to manufacturers and consumers. Current trends in retailing; merchandise selection and departmentization; inventory control; sales promotion and service policies; relations with resources.

*Two semesters*

*Four semester hours credit*

Monday—7:30-9:20

## MATHEMATICS

## MT 1-2—Business Mathematics.

The first semester includes a thorough review of algebra including factoring, fractions, exponents, radicals, linear and quadratic equations. Logarithms are introduced, and problems in interest and annuities are studied. The second semester includes the study of the fundamental relations of trigonometry, the right triangle, the oblique triangle, and the essentials of analytic geometry.

*Two semesters*

*Four semester hours credit*

Monday—7:30-9:20

**MT 41-42—College Mathematics.**

The essentials of College Algebra, Trigonometry, and Analytic Geometry.

*Two semesters*

*Four semester hours credit*

Monday—7:30-9:20

Saturday—10:30-12:20

**MODERN LANGUAGES****FR 1-2—Elementary French.**

A study of the essentials of French grammar for those who have had no previous training in the French language.

By arrangement.

**FR 21—Intermediate French I.**

A review of the essentials of French grammar, phonetics and idiomatic constructions. Translation of French prose into idiomatic English.

*First semester*

*Two semester hours credit*

Monday and Thursday—6:30-7:20

**FR 22—Intermediate French II.**

Representative short stories will be translated and discussed in class. Emphasis will be placed on correct idiomatic translation and on literary appreciation.

*Second semester*

*Two semester hours credit*

Monday and Thursday—6:30-7:20

**FR 31—Advanced French I.**

An introduction to the social and intellectual life of France with collateral translations.

*First semester*

*Two semester hours credit*

Tuesday and Thursday—8:30-9:20

**FR 32—Advanced French II.**

Continuation of Advanced French I.

*Second semester*

*Two semester hours credit*

Tuesday and Thursday—8:30-9:20

**FR 41—French Civilization I.**

A study of the civilization of France from the Renaissance through the eighteenth century with readings from representative authors.

*First semester*

*Two semester hours credit*

Tuesday and Thursday—8:30-9:20

## FR 42—French Civilization II.

A continuation of French Civilization I with emphasis on eighteenth and nineteenth centuries.

*Second semester*

*Two semester hours credit*

Tuesday and Thursday—8:30-9:20

## FR 111—Introduction to France I.

A cultural course in French with special emphasis on conversation and contemporary translations.

*First semester*

*Two semester hours credit*

Wednesday—7:30-9:20

## FR 112—Introduction to France II.

Continuation of French 111.

*Second semester*

*Two semester hours credit*

Wednesday—7:30-9:20

## SP 1—Elementary Spanish I.

A thorough study of the fundamentals of Spanish grammar, syntax and pronunciation. Exercises in reading and writing.

*First semester*

*Two semester hours credit*

Monday and Thursday—6:30-7:20

## SP 2—Elementary Spanish II.

A continuation of Spanish I with emphasis on the verb and more advanced exercises in reading and composition.

*Second semester*

*Two semester hours credit*

Monday and Thursday—6:30-7:20

## SP 21—Intermediate Spanish I.

An advance from Elementary Spanish to the finer points of Spanish grammar and to more advanced reading assignments.

*First semester*

*Two semester hours credit*

Tuesday and Thursday—8:30-9:20

## SP 22—Intermediate Spanish II.

Readings in Spanish literature. The best examples of the "cuento" and "Capitulos de la historia" will be translated and studied.

*Second semester*

*Two semester hours credit*

Tuesday and Thursday—8:30-9:20

## SP 31—Advanced Spanish I.

A discussion of the Spanish drama from its origins to the Romantic Period with special emphasis on the dramatists of the Siglo de Oro. A representative Romantic drama will be translated and discussed in class.

*First semester*

*Two semester hours credit*

Tuesday and Thursday—8:30-9:20

## SP 32—Advanced Spanish II.

A study of modern Spanish drama. Representative modern plays will be translated and discussed in class.

*Second semester*

*Two semester hours credit*

Tuesday and Thursday—8:30-9:20

## SP 41-42—Seminar.

Advanced readings and directed study.

*By arrangement*

## MUSIC

## MUSIC 1—Appreciation of Music.

A cultural introduction to the appreciation of the world's great symphonies and operas.

*Two semesters*

*Two semester hours credit*

Thursday—7:30-8:20

## PHILOSOPHY

## Pl 31—Dialectics.

A fundamental course in Philosophy. As an introductory course, its purpose is to train the student in the mechanics of thought and make him familiar with principles of correct reasoning. To this end a study will be made of the major activities of the mind,—the Simple Apprehension, the Judgment and the process of reasoning. Frequent exercises in syllogistic reasoning will be required of the student.

*First semester*

*Three semester hours credit*

Tuesday—6:30-7:20

Thursday—6:30-8:20

## Pl 32—Epistemology.

A philosophical study and defense of human knowledge. A critical examination of various theories of knowledge; the nature, sources and criteria of Truth; the study of the sources of certitude; and the defense of the Scholastic position of Moderate Realism against the Skeptical, Kantian and Idealist schools.

*Second semester*

*Three semester hours credit*

Tuesday—6:30-7:20

Thursday—6:30-8:20

## Pl 41—Ontology.

The study of General Metaphysics.

*First semester*

*Two semester hours credit*

Section I—Monday—7:30-9:20

Section II—Tuesday—6:30-8:20

## Pl 42—Cosmology.

A philosophical study of the corporeal universe. The origin, purpose and nature of the material world in which we live.

*Second semester*

*Two semester hours credit*

Section I—Monday—7:30-9:20

Section II—Tuesday—6:30-8:20

## Pl 43-44—Natural Theology.

A philosophical inquiry into the existence and attributes of God. The object of the course is to investigate the grounds for an intellectual assent from natural reason alone to the existence and attributes of God.

*Two semesters*

*Two semester hours credit*

Monday—6:30-7:20

Section II.—Saturday—10:30-11:20 a. m.

## Pl 51—Fundamental Psychology.

A philosophical study of the origins, nature and grades of life. The distinction between vegetative, sentient and rational life. The human soul.

*First semester*

*Two semester hours credit*

Tuesday and Friday—6:30-7:20

## Pl 52—Advanced Psychology.

A philosophical study of human life; the sensitive, intellectual and appetitive faculties of man with emphasis on the nature of human cognition and the freedom of the human will.

*Second semester*

*Two semester hours credit*

Tuesday and Friday—6:30-7:20

## Pl 61—General Ethics.

A philosophical treatise on the principles of individual and social moral conduct.

*First semester*

*Three semester hours credit*

Tuesday—7:30-9:20

Thursday—6:30-7:20

## Pl 62—Special Ethics.

An application of fundamental moral principles to specific situations. Man's rights and obligations in various circumstances which affect his life as an individual and as a social being.

*Second semester*

*Three semester hours credit*

Tuesday—7:30-9:20

Thursday—6:30-7:20

## Pl 63-64—Seminar.

A study of selected topics in philosophy.

*Two semesters*

*Two semester hours credit*

Friday—5:30-6:20

## Pl 111—History of Philosophy.

A study of the major trends and movements in the history of Western philosophical thought with emphasis on the making of the modern mind.

*First semester*

*Two semester hours credit*

Wednesday and Friday—6:30-7:20

## Pl 122—Philosophy and Modern Science.

A study of some philosophical trends among modern scientists in the light of Scholastic Philosophy. Emphasis will be placed upon the methods of Philosophy and Science and on the cognitional value of both of these subjects.

*Second semester*

*Two semester hours credit*

Wednesday and Friday—6:30-7:20

## SCIENCE

## Bi 52—Cultural Biology.

An introductory course in the study of Biology. The course comprises lectures, demonstrations, and laboratory work.

*Two semesters*

*Six semester hours credit*

Monday—6:30-9:20

This course will be held at Boston College, Chestnut Hill.

## SOCIAL SCIENCES

## Sc 1-2—Fundamental Sociology.

A study of the nature of man, taking cognizance of the findings of other sciences, whether scientific or philosophical. Social facts discovered are interpreted in the light of Catholic Ethics and Theology. Man's social life is studied with the realization of his obligations to himself, his neighbor and God.

*Two semesters*

*Four semester hours credit*

Monday—7:30-9:20

## Sc 31—American Social Thought I.

This course will treat the pre-Civil War period and stress the various social and philosophic movements which influenced American social thought.

*First semester*

*Two semester hours credit*

Monday and Thursday—6:30-7:20

**Sc 32—American Social Thought II.**

This course will cover the period from the Civil War to the present and will discuss such movements as Imperialism, Isolationism and modern influences on social thought.

*Second semester*

*Two semester hours credit*

Monday and Thursday—6:30-7:20

**Sc 51-52—Current Social Problems.**

A study of important social problems in the United States. The lectures will be devoted to an analysis of the various causes and contributing factors which produce conditions hostile to the social welfare of the country. An appreciation of the difficulties to be faced and of the measures adopted by society for the solution of these problems will be the aim of the course.

*Two semesters*

*Four semester hours credit*

Friday—7:30-9:20

**Sc 112-113—Labor Economics I and II.**

A discussion of broad national problems of unemployment, insecurity, distribution of income, industrial accidents, occupational diseases, age discrimination and sub-standard workers. The solution of these problems as offered by Labor Organizations and by employers and the public policy of the State as expressed in current labor laws.

*Two semesters*

*Two semester hours credit*

Wednesday—6:30-7:20

**Sc 117-118—Criminology.**

A study of modern society's treatment of the criminal. Practical problems and case-histories will be discussed by the Professor and other experienced authorities on the subject and field-trips may be arranged to the various prisons in Massachusetts.

*Two semesters*

*Four semester hours credit*

Not offered 1951-52—Offered on alternate years

**Sc 119-120—The Family.**

An integrated survey of family phenomena. A scientific appreciation of the problems pertaining to the basic unit of organized society will be the subject and aim of this course.

*Two semesters*

*Four semester hours credit*

Not offered 1951-52—Offered on alternate years

**Sc 121-122—Elements and Practice of Collective Bargaining.**

The origin, ideal and history of collective bargaining; workshop methods of negotiating union management and security clauses; grievance procedure; seniority clauses; etc. Stress will be laid upon processes of effectively solving grievances and on conciliation and arbitration techniques.

*Two semesters*

*Four semester hours credit*

Friday—7:30-9:20

## STATISTICS

## Stat 61—Business Statistics I.

This course presents a discussion of the theory and statistical techniques best adapted to the needs of business. Constant references are cited from all phases of business activity.

*First semester*

*Two semester hours credit*

*Friday—6:30-8:20*

## Stat 62—Business Statistics II.

This course follows Business Statistics I. and emphasizes the practical use of statistical technique through constant application of these techniques to actual business problems.

*Second semester*

*Two semester hours credit*

*Friday—6:30-8:20*

## THEOLOGY

## Th 1-2—Divinity of Christ I and II.

Revelation, natural and supernatural, is the first topic studied in this course; this is followed by an analysis of Miracles and Prophecies as the guarantees of Revelation. The Documents of Christian Revelation and their historic value are next examined. The authenticity, integrity and reliability of the four Gospels is then established. From these proofs are then drawn to establish the Divinity of Jesus Christ, the divine origin of His mission and His Doctrines and the Divine approval of the Christian Religion established by Him.

*Two semesters*

*Two semester hours credit*

*Friday—7:30-8:20*

## Th 21-22—The Church of Christ.

This course, assuming Theology 1, goes further to prove the Catholic Church as The Church established by Christ. The designation of the Apostolic College as an authentic and authoritative teaching and ruling body is first examined; this is followed by an analysis of the promise and conferring of the Primacy of Jurisdiction on St. Peter. The nature and character of Christ's Church, the marks which it was to have, are then studied as they appear from His declaration in the Gospels and from inferences drawn from these statements. These are then applied to the religious bodies of the world with a view to determining the Catholic Church as The Church established by Christ. Detailed study is then made of certain special questions such as Papal Infallibility, Papal Jurisdiction, the Bishops and Councils, the relations of Church and State.

*Two semesters*

*Two semester hours credit*

*Friday—7:30-8:20*

## Th 31-32—The Sacraments I.

Attention here is devoted chiefly to the Sacraments as the means of Grace. The nature and efficacy of the Sacraments are explained in general, together with certain questions connected with these topics. Then the three Sacraments of Baptism, Confirmation and the Holy Eucharist are examined in detail. The Holy Eucharist is discussed as both Sacrament and Sacrifice and the nature of the Sacrifice of the Mass is explained.

*Two semesters*

*Two semester hours credit*

Thursday—7:30-8:20

## Th 41-42—The Sacraments II.

This course completes the discussion of the Sacraments as means of Grace which is begun in Th 31-32. The course begins with a treatment of the Sacrament of Penance, and the related question of Indulgences. Then the last three Sacraments are taken up in succession: Extreme Unction; Holy Orders; Matrimony.

*Two semesters*

*Two semester hours credit*

Not offered 1951-52—Offered on alternate years

## Th 51-52—God the Creator.

The first part of this course takes up the question of the creation of the world and its various component elements, together with certain related questions of modern interest. The second part of the course examines the state of Original Justice in which our first parents were established and their loss of this state and its privileges by Original Sin; the consequences of this sin are then studied, together with the related question of the Immaculate Conception of Mary, the Mother of God. The course concludes with a discussion of Eschatology: the General Judgment; Heaven; Hell; Purgatory.

Not offered—1951-52

## Th 61-62—God the Redeemer.

This course makes an intimate study of the Mystery of the Redemption, beginning with a study of the Person of the Redeemer. The associated Mystery of the Incarnation of the Second Person of the Trinity is studied, and both mysteries are examined as far as revelation and human reason can go. The Hypostatic Union of the divine and human natures in the one divine person of Jesus Christ is studied, together with many questions involved in this, such as the divine and human wills of Christ, theandric actions, etc.

Not offered—1951-52

Th 111-112—History of the Mass.

Complete treatment of the supreme act of Catholic worship and the literary art, the architecture and music which have surrounded it during twenty centuries.

*Two semesters*

*Two semester hours credit*

Saturday—10:30-11:20

## INSTITUTE OF ADULT EDUCATION

The Institute of Adult Education is independent of the Evening College and is for the benefit of those who have not the desire or the formal academic requirements to pursue courses for academic credits or degrees but who would like to continue their education. The Boston Diocesan Paper, *The Pilot*, has written of this adult education at Boston College:—

“The announcement of the opening of another session of the Boston College Institute of Adult Education projects once more into public attention one of the most helpful educational ventures launched in this locality for many a day.

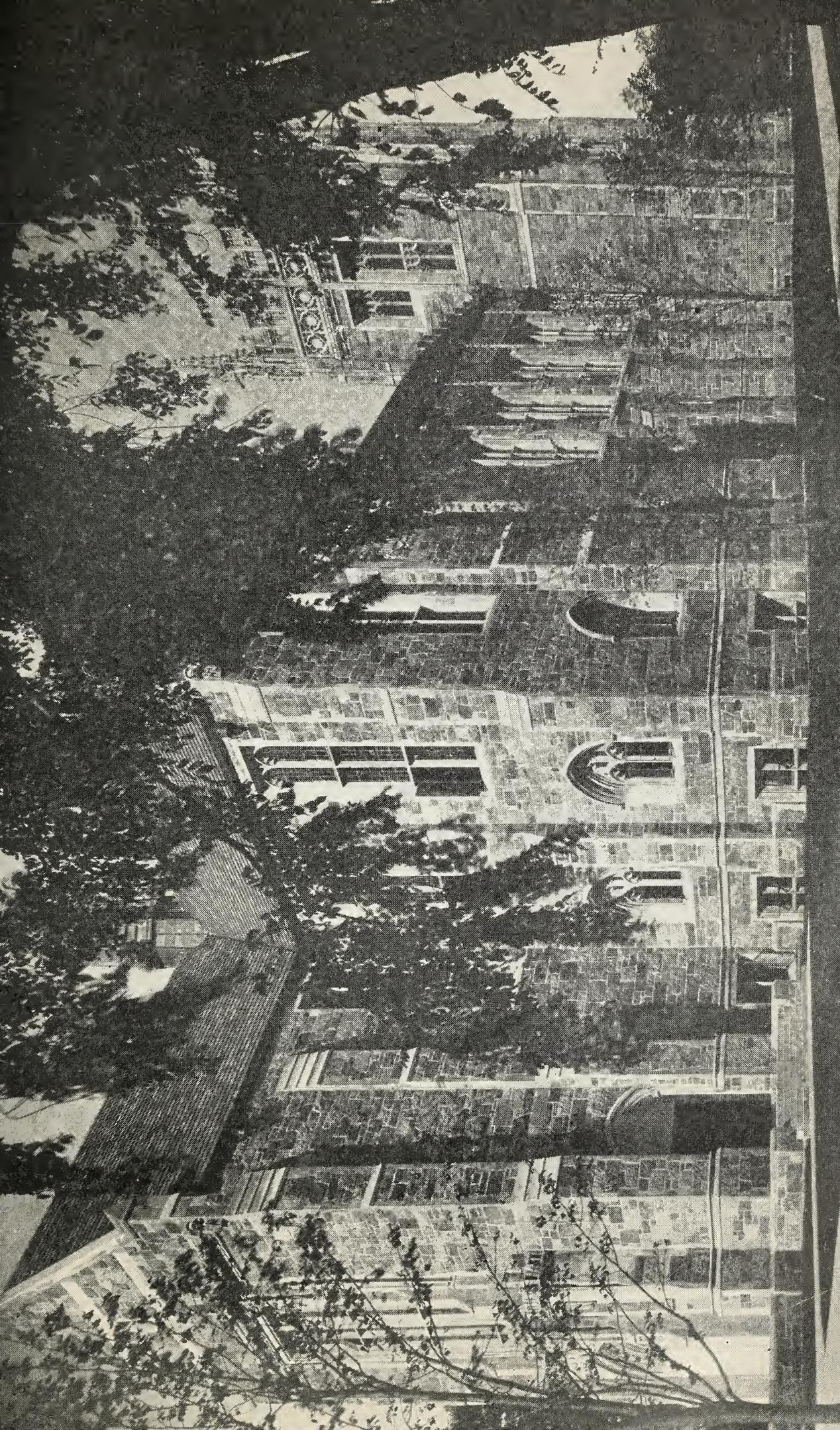
“The great Jesuit institutions of learning in this state have for a long time, almost single-handed, provided whatever Catholic higher education we have. But many of our people, and not Catholics only, whose way of life has precluded attendance at these colleges, have viewed with envy their more fortunate brothers and sisters.

“The Boston College Institute of Adult Education offers solace for this legitimate envy. The great corps of university professors who staff the well-known institution at Chestnut Hill is lavishly drawn upon to provide lecturers on a variety of subjects simple and abstruse. Their efforts are augmented by others who have equal competence in their fields.

“The Adult Institute is conducted in an adult way. The ‘grown-up’ of whatever age can select courses as he or she wishes, ‘drop’ them at will, ‘cut classes’ or not as the weather or whim suggests. There are no examinations to hold the mirror up to either nature or grace. All in all, the result is a very happy one. Three years of most successful experience have proved this.”

Editorial, *The Pilot*, Jan. 2, 1948.

The Institute of Adult Education will conduct a seven-week Fall Session in October and November and a seven-week Winter Session in January and February. Courses will be offered in Current Events, Labor, Public Speaking, Philosophy and Literature. Descriptive folders will be sent on request. Address Boston College Institute of Adult Education, 126 Newbury Street, Boston 16.





Ad Majorem Dei Gloriam

THE SEVENTY-FIFTH COMMENCEMENT  
of  
BOSTON COLLEGE

Wednesday, June 13, 1951

COLLEGE OF ARTS AND SCIENCES AND  
BUSINESS ADMINISTRATION INTOWN

## Degrees in Course

## Bachelor of Arts

Grace Madeleine Doyle	Marie Frances Killilea
Thomas Edward Duff	Theresa Virginia Ladas
Harvey John Evans	Francis Xavier Moriarty
Robert Joseph Finnegan	Marie Elizabeth Murphy
Ann Kelly Hayes	John Francis Rinaldi
Sister Marie de Lourdes Kelley, S. S. N. D.	Timothy Francis Ryan

## Bachelor of Science

Frederick John Arata	Leonard William McDermott
James Gerard Bruen	Mary Elizabeth McGuinness
Andrew Bernard Brusko	James Michael Meehan
Philip James Burke	Grace Elspeth Morse
Eleanor Julie Clasby	Florence Madeline Powderly
Joanne Mary Coughlin	Timothy Joseph Quinn
Eileen Marie Crimmins	Nicholas Rodrigues
Daniel James Doherty	Stanley Francis Ross
Frederick Edward Doherty	Rosemary Louise Ryan
John Joseph Dynan	Margaret Mary Shea
Grace Riordan Felmann	Charles Edward Singleton
Joseph Michael Gibbons	Margaret Mary Sullivan
Thomas Joseph Hennessey	Janet Ann Thackeray
Sister Mary Kevin Hollow, S.C.L.	Jeanne Marie Wilcox
William Jerome Horne, Jr.	Joseph Arthur Williams
Beatrice Eileen Lennon	

## Associate in Arts

Norman Irving Baker	Richard Peter Mullin
Paul Edward Cronin	William Francis O'Connor
John Joseph Curran	Joseph Alphonse Pavo
Elizabeth Catherine Duffley	William Augustin Portley
Ann Marie Harrington	Edward Martin Quigley
Gertrude Veronica Kenney	Mary Madeline Ripley

## Degrees Awarded Since June 14, 1950

## Bachelor of Arts

Bernard Leo Donovan	Sister Anna Louise Surrett, O.P.
John Bartholomew Freeman	Brother Valens Walsh, C.F.X.

## Bachelor of Science

Catherine Buckley Connors	Sister Mary Virginia Flynn, S.S.N.D.
John Philip Dowcett	Sister Mary Baylon Hand, O.S.F.
Mary Cecilia Fahey	Florence Mary Powers

Sister Mary de Lourdes Sullivan, O.S.F.

## HONORS AWARDED TO GRADUATES IN THE CLASS OF 1951

The Annual Gold Medal donated by the Intown College Associates for the student who has been outstanding throughout her college career in both extra-curricular and scholastic activities was awarded to Theresa Virginia Ladas.

The student who attained the highest average and who acted as representative of her College at Commencement Exercises was Marie Frances Killilea.

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1951-1952

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University Heights, Chestnut Hill, Mass.

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